

Meet the Board Candidates

Now that state and local elections are over, we can turn our attention to the election of our EEHOA Board members.

Each year at the annual meeting in January, homeowners elect three directors, who serve for a three-year term. Electing directors is a serious business. The Board makes decisions that have a significant impact on the quality of life in our community, so homeowners should carefully consider for whom they vote.

You will soon receive your annual meeting materials, which will include a ballot and biographical information about the candidates. To supplement that information, the Periodico staff interviewed the candidates to give you some additional insight into their views on what is important to our community.

We applaud the members of the Board and those who have agreed to run for the open positions. Our Board works hard for the benefit of our HOA. They are all unpaid volunteers who are willing to devote a considerable amount of their time to serve their neighbors and protect and enhance the assets of our community.

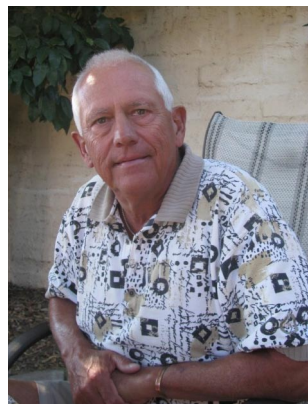
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Dean Hess



Joan Moreaux



Dave Sielken



Kevin Welsh

Upcoming Events



Burger Night Christmas Party

Tuesday, Dec. 9th

4:30 p.m. Social Time/5 p.m. Dinner

\$6 Includes Hamburger, Cheeseburger or Veggie Burger, Condiments, Chips, Homemade Christmas Cookies, Special Punch, Beer, Wine, Pop and Water



Stay tuned for details on these fun future events...

Sausage Fest, Jan. 13th

Mardi Gras Party, Feb. 17th

St. Patrick's Day Soup Contest, March 17th



Coffee & Donuts

Third Wednesdays

8:00 a.m. at the Ramada

Join your neighbors
for complimentary
coffee and donuts.

*Hosted by the Cookes
& the Millers*

Board Meetings

Dec. 15 • January 19: Annual Meeting

Feb. 16 • March 16 • April 20

May 18 • June 15

1:00 at the Ramada

Board member list & meeting minutes available at <http://esperanzaestates.net>

Helping the Homeless

Rene, supervisor with Hot Desert Landscaping who serves EE, is helping his 14-year-old daughter's campaign to collect blankets and warm clothing (jackets, sweaters, hats, gloves, etc.) to be distributed to homeless persons.

There is a bin located at the Sunset Ramada for donations, which will be checked periodically through the first week of December.

Thank you for your support!

Esperanza Estates Homeowners Association
P.O. Box 181, Green Valley, AZ 85622-0181

Enhancement Team Report

By Barb McCalpin

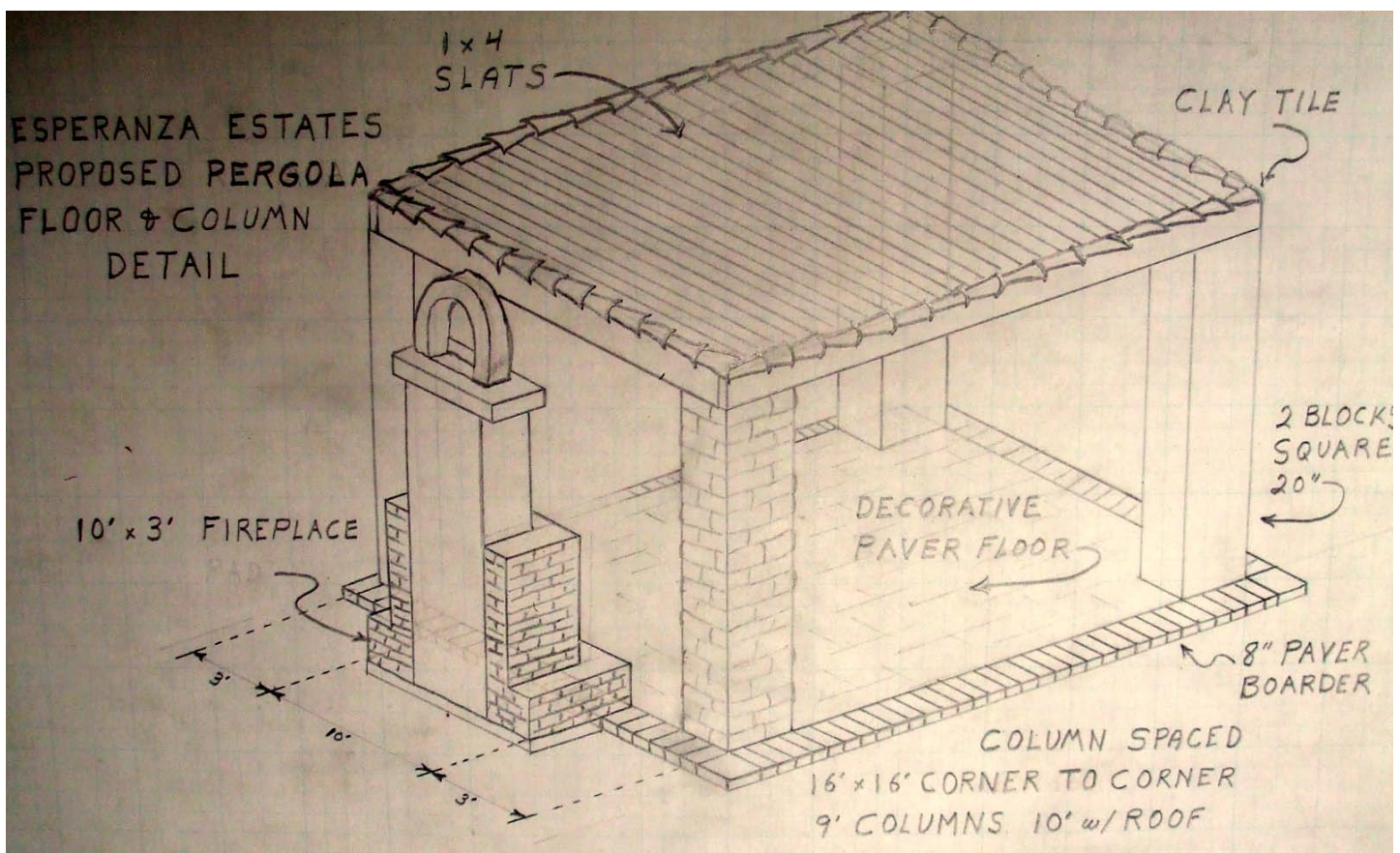
At our first meeting of the season, the Enhancement Team committed to several new projects to benefit our community. We have purchased a sturdy metal utility cart for the Ramada. It can be used for serving purposes at functions and to transport purchased supplies to our storage areas. We will also be adding a third brown storage box and additional seat cushions. This should help alleviate the shortage of cushions when we have large, well-attended functions at the Ramada.

We also agreed to provide up to \$4,000 for erecting a small ramada (*see sketch below*) in the upcoming shade tree park next to the tennis/pickleball court. We felt that a sizeable donation would help ensure the timely completion of this endeavor that will be a significant improvement to a currently dusty, unimproved space. Additional Enhancement projects will follow as needs are identified and funds are available.

Just a reminder: The Enhancement Team maintains a supply of items that can be checked out by any EE resident. Some of the items available are: large folding tables, a queen-sized inflatable Aerobed, baby/youth equipment, etc. A full list is available on the EE website, esperanzaestates.net. To check out an item, call Lorna Kitchak (838-0653) or Barb McCalpin (867-8067). If you have suggestions for other items to add to our loaner inventory, please tell Lorna, Barb or any other member of the Enhancement Team. We will add them, if possible.

Proposed Pergola for the Shade Tree Park

Sketch by Kevin Welsh



EE Honors Its Veterans



Their Stories...

Mary Beth Wallace (Lt. Col. Retired) served as a nurse in the Air National Guard. She was stationed in Tucson in 1965 and was the only female in the Guard at that time. Mary Beth was the training officer for the clinic, and in 1973 was recognized for her work when she was named Outstanding Nurse of the Year.

Don Helms served as a machine gunner in the infantry in World War II. His introduction to battle was on the Anzio beach head, where he spent two weeks in a foxhole. Don also took part in the invasion of Southern France, where his division suffered many casualties, and the liberation of Dachau concentration camp. Don has taken the Honor Flight to Washington DC.

John Levi is proud of being a Marine. In 1950 as part of the 1st Marine Division, John saw action in Korea during the Inchon Landing in the battle for Seoul. He also fought at Chosin Reservoir, one of the major battles in Marine history, where temperatures plunged to 30-40 degrees below zero.

Kevin Welsh (Master Sargent Retired) spent 23 years in the U.S. Air Force. He specialized in electronic warfare, doing computer simulations and keeping planes in the air. Kevin is most proud of the four years he spent in Germany as part of the only unit to fly nuclear F-16s. Kevin's unit was recognized for its outstanding achievement when it received the Phoenix Award, the Department of Defense's highest award for maintenance.



Speakers John Levi, Don Helms, Kevin Welsh and Mary Beth Wallace.



Having EE veterans share their experiences was Judy Moulton's idea and she introduced each of the speakers.



More photos on next page



Here's to all of EE's veterans!



Meet the Board Candidates

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The four candidates for the three open positions are (in alphabetical order):

Dean Hess

Dean is proud of the excellent working relationship he has developed with Hot Desert Landscaping, our landscape contractors, as Director of Common Area Maintenance for the past three years. His talent for managing the landscaping crew has resulted in the successful completion of several significant projects that have improved our common areas.

Dean values EE's friendliness and the fact that neighbors look after each other. He contributes to this supportive environment by his openness and talent for striking up a conversation with residents as he travels through the neighborhood on his golf cart. Dean believes one of his strengths is his willingness to listen to different points of view.

Dean supports flexibility in trying to accommodate residents. He also believes that the HOA is financially stable and would favor spending money to support worthwhile projects that enhance our neighborhood.

Joan Moreaux

After six years on the Board, much of that time as Treasurer, Joan brings a wealth of knowledge and experience to that role. She believes her professional accounting background is a real asset in understanding the HOA finances.

Joan prides herself on saving the HOA money and watches out for our money as if it were her own. She is a proponent of conservative spending and supports planning ahead to keep our common areas and recreational facilities well maintained. Joan believes the HOA is currently in a very good place financially and her priority is maintaining that status.

Joan values the friendly, helpful and concerned spirit of EE. She believes the Board should listen to everyone with an open mind and respect for their opinions. She acknowledges that sometimes there are disagreements, but feels that is healthy since multiple opinions generally result in a better solution.

Joan also values EE's unique architecture. She appreciates the monochromatic look of our unique Sinaloa-style homes because it provides a neutral background to set off the individual landscapes and is in keeping with the history of Southern Arizona.

Dave Sielken

Dave values EE's sense of community. He believes the role of an HOA board is to facilitate the wishes of homeowners while staying within the rules set by the CC&Rs. One of his priorities on the Board would be to reach out to residents to obtain their feedback and input on what they would like to see happen in EE. Dave believes it is important for residents to feel they are part of the process and he would encourage more involvement in both committee work and social activities. This would include the decision-making process as is practical and appropriate.

Dave also appreciates the architecture in EE. He would be open to some tweaks in architectural control to enhance the neighborhood and allow individual touches that are in keeping with the southwest look.

As a dog walker, Dave has concerns about pedestrian safety, and he would lobby the county for speed controls along Portillo. He also supports continuing efforts to improve the condition of our

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streets and sidewalks.

Dave believes his business experience would be an asset to our HOA. He has considerable experience in strategic planning and as a Board member he would work to ensure there was a clear picture of the HOA's future needs and be proactive in preventing costly surprises down the road. He also believes that his experience in working with people worldwide will make him effective in dealing with the various perspectives represented in EE's diverse neighborhood.

Kevin Welsh

Kevin values the social interaction among EE residents and his priority will be to nurture that aspect of our community. Since moving to EE, Kevin has been an active volunteer on numerous projects, led the Arts Club, started movie nights, serves as a block captain on Neighborhood Watch and Courtmaster of the pickleball/tennis courts. He credits his military background with his attitude of "if you see something that needs doing, just do it," and he would encourage residents to suggest ideas for enhancing EE.

Kevin considers himself a good problem solver who can get things done rather than just talk about them. He believes it's important that the Board listen to the input from residents and then address the needs of all the residents. Kevin also realizes that the Board may have to make tough decisions that are in the best interests of the HOA that not all of the residents may agree with.

One of his priorities as a Board member would be to make the budget process and financial reporting clearer and more transparent. He would also support expenditures for improvements rather than simply maintenance, while protecting what makes Esperanza special.

MedianGreen Project

A group of residents from Esperanza Estates is spearheading the MedianGreen project on Esperanza Boulevard in the median that runs from Camino Seco to where the median peters out just before the turn onto Portillo. The plan involves installing low water, low maintenance plants and some decorative rock in the median strip that is currently barren. The project is currently getting the final approval from Pima County, and the group hopes to get underway soon. They are over half way to their goal in collecting the funds needed to complete the project, and hope more residents will help them get the rest of the way. Any contribution will be much appreciated. Checks should be made to MedianGreen with Project #NW47 in the memo section of the check. All donations are tax deductible; a receipt will be mailed to you by MedianGreen. The group is also in need of volunteers to help with site work and/or periodic maintenance. Please call Barb McCalpin at 867-8067.



In Memoriam

Virginia Merrick
891 Círculo Napa
Nov. 3, 2014

Nona Sykes
648 Placita Nueva
Nov. 4, 2014

Katherine Greenes
Former long-time resident
734 Calle Ensaimo
Nov. 5, 2014

The Bombing of Esperanza Estates

By Paul LaVanway

Okay, now that the title of this story has gotten your attention, let's admit forthwith that it is an exaggeration to say that Esperanza Estates was ever bombed. However—that being said—what most EE residents do not realize is that back during the halcyon days of World War II, the area occupied by Esperanza Estates (as well as the likes of Las Campanas, Portillo Hills and Portillo Ridge, and the area that most of us call the “Western Desert”) was part of the U. S. Army Air Force's Sahuarita Bombing and Gunnery Range.

By way of background, the Sahuarita Bombing and Gunnery Range was established in April of 1942. There were two parcels which composed the range: What was called the “East Range,” a large, 27,000 acre, section that was located on the east side of the Southern Pacific (today the Union Pacific) railroad tracks which traverse the town of Sahuarita from south to north--and the “Southwest Range”--which included the land upon which Esperanza Estates was later constructed.

During World War II, the Sahuarita Bombing and Gunnery Range was principally used by B-24 Liberator air crewmen flying out of Davis-Monthan Field, located 20 miles to the north of Green Valley.

The “East Range”—the larger and more prominent of the two bombing and strafing practice areas—was composed of several large stone targets, observation and radio control towers, nearly a dozen different service buildings, as well as a 5,540-foot emergency landing strip.

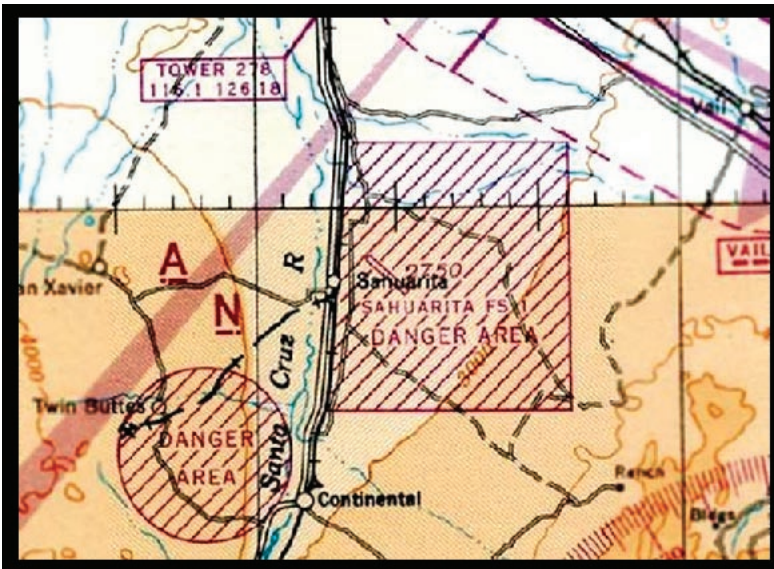
Less is known about the Southwest Range, which extended from Twin Buttes on the north to approximately the location of today's Continental Road on the south. According to several “old timers” contacted through the Pima Air Museum, the Southwest Range was used primarily as an auxiliary or backup range to the East Range. Established on leased land, the Southwest Range was abandoned as soon as World War II ended, with the property being released to its owners and used for mining and cattle ranching.

The East Range was also closed after the end of World War II, however, it was retained by the Federal government and was reopened in 1950, coincident with the beginning of the Korean conflict.

Renamed the Sahuarita Air Force Range, the reactivated target and strafing area was used principally by air crews flying out of Davis-Monthan and Carswell Air Force Base in Ft. Worth, Texas.

The U.S. Air Force's use of the East Range for bombing and strafing practice continued until 1962, at which time the facility was placed on “stand by” status. Then, in 1978, the Federal government released the land to the State of Arizona, which in turn, leased the land for cattle ranching.

Some may wonder if there is any danger associated with being on—and in the case



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of Esperanza Estates, living on—an abandoned bombing and gunnery range. The answer is “no,” the area is safe. The reason for this is the type of ordnance used at the time. Specifically, given the metal shortages which continued throughout World War II, the 100-lb practice bombs used were either sheet metal bombs filled with water, or, canvas bombs filled with wet sand. Each type of practice bomb contained a small black powder charge (carried in the tail fin of the bomb) which detonated upon impact, with the resulting puff of smoke signaling the location of the hit.

Suffice it to say, in addition to the clean-up of the Southwest Range after the conclusion of World War II—as well as the passage of almost 70 years—virtually no physical evidence remains of this most fascinating time in our area’s past.

Don’t Freeze Up

By Craig Surprise

If you were living in EE in 2011, you probably remember the unprecedented hard freeze we experienced in February. If there’s a repeat this winter, here are some things to do to prepare for and/or deal with a freeze-up of your water pipes.



First thing: make sure your outside water pipes are well insulated—now, before local hardware stores run out of pipe insulation, as they did in 2011! If you just don’t get around to it, you can use an old blanket or some towels to wrap around the pipes at the last minute. In either case, wrap insulation around all of the exposed pipe at both the front, side courtyard in quads, and rear of your house, including drip-irrigation valves and piping. (The pipes at the rear of your house may be outside your courtyard wall, accessible from the alleyway.) Also insulate the control valve on a water softener, if you have one. (A water softener’s brine tank will normally not freeze—just as sea water remains liquid below the freezing point of pure water.)

Next thing: when an overnight freeze is forecast, leave a bathroom cold water faucet open a tiny bit, so that water is dribbling constantly. This will keep water moving through the pipes so they won’t freeze.

Finally, if you do experience a freeze-up, try the following in the order below:

If there’s no cold water at the kitchen sink, use a hairdryer (not a blowtorch!) to heat the water pipe where it enters at the front of your house. Leave the sink faucet turned on while heating the pipe so that water can start flowing as soon as the blockage turns to slush—and so you’ll know when the pipe is thawed out. (That way you don’t have to stay out in the cold any longer than necessary!)

If there’s no cold water in the bathrooms and no hot water anywhere, use the hairdryer to heat the pipes at the back of the house where there’ll be a ‘U-shaped’ loop of pipe, or the water softener installation. Same as at the front: leave an inside faucet turned on so that water can start to flow when the frozen bit turns to slush—and so you’ll know when to stop heating and go inside!

While standing out in the cold with the hairdryer, think about how hot it was this past summer!

Wildlife Watch: Great Horned Owls

By Mike Gerrard

One morning I was out on our back patio, and noticed something on our neighbor's roof, backing onto Esperanza Park on Circulo del Norte. It was something rather big, sitting with its back to me in the shade of the AC unit on the roof. Was it a cat? Was it a bird? Was it Batman in a cape? I got the binoculars but still couldn't quite make out what it was, till it moved its head and a pair of ear tufts appeared. A great horned owl.

These owls are quite common in our neighborhood, and in fact are fairly common across the USA, being more widespread than any other owls. But what was the owl doing out during the day? Well, despite what people think, owls aren't exclusively nocturnal. They will come out and hunt during the day if they're hungry, though given their silent flight and excellent nocturnal vision, they're far more successful when hunting at night.



Now, is it true or is it a myth that a great horned owl will snatch up your pet cat or dog and turn it into a snack? According to the Arizona-Sonora Desert Museum, it's largely a myth. They say the owl weighs 2-3 lbs and can only carry its own body weight... though that wouldn't preclude it picking up a puppy or kitten. In fact friends of ours who used to live in California told us they believe they lost a cat to a great horned owl. Neighbors had warned them to keep an eye on their cat as an owl was living in the area. The charge might not stand up in court, but all they know is that one day they heard their cat screaming out back, and by the time they got out there it was gone. Another report from the Alaska department of Fish and Game (http://www.adfg.alaska.gov/index.cfm?adfg=wildlifenews.view_article&articles_id=603) reports eyewitness accounts of a great horned owl attacking cats, dogs and rabbits.

There have been no such reports in Esperanza Estates, and most residents are delighted to have the owls around, as this report from a Monday Morning Memo in August suggests: 'The Great Horned Owl family raised in a pine tree off the Ensalmos cul de sac this spring continues to appear in the same area. Walkers in the area can listen for the aggravated "cak-cak-cak" of a Cooper's Hawk to locate the owls. The hawk, irritated that its favorite luncheon spot is occupied by a rival species, scolds to no avail. The owls claim the tree for a day's rest.'

Great horned owls nest and breed earlier than most other North American birds, typically in about late February to March/April in our part of the world, though it obviously varies from year to year with the climate. They will typically lay two eggs although it can be as many as six. I believe the Ensalmos owls had two young ones, and our neighbor Craig Surprise kindly emailed us a photo of two young owls with those distinctive tufty ears sitting together on top of the tall conifer in our back yard in September one morning at dawn. The young ones usually hang around not too far from the nest till it's time for the old folks to start breeding again... the thought of which is, let's face it, enough to drive anyone from home.

The young Ensalmos owls could both wind up staying in EE, though it's more likely the parents will stay here and breed again, and the youngster will move on and find their own territories a little further afield. Shame, we'd like to have them in our back yard, tucking into packrats.

Photo by Craig Surprise, taken off Ensalmos

Molas

By Cynthia Surprise

Several years ago a friend showed me the grouping of molas she was displaying on her walls. I was instantly drawn to these colorful, distinctive multi-layered applique panels that go well with south-western décor and wanted to learn more about them.

Molas have a very interesting history. They are made by the Kuna women of the San Blas Archipelago off the northeast coast of Panama. Traditionally the women made them as front and back panels for their blouses.

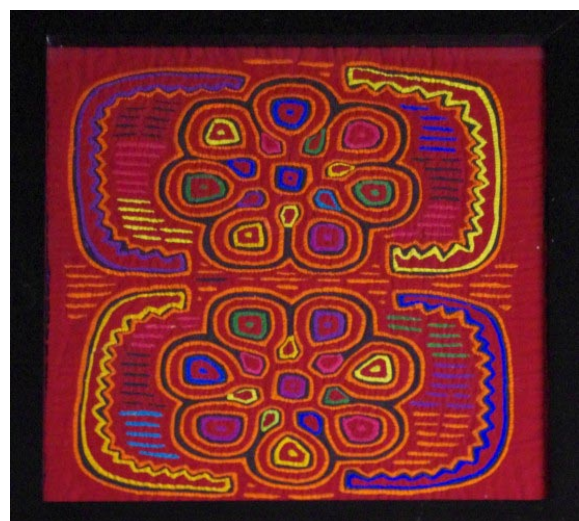
The women make them by hand using a reverse appliqué technique. Several layers (usually two to seven) of different-coloured cotton fabric are sewn together, and the design is then formed by cutting away parts of each layer to reveal the color underneath. In general, larger shapes are cut from the top piece and smaller and smaller shapes are cut from each of the layers beneath. Sometimes additional pieces of patterned cotton fabric are slipped between the layers to add more colors to the design.

The designs and patterns used are particular to the maker and reflect a synthesis of traditional and modern elements. Geometric molas are the most traditional, having developed from ancient body painting designs. Nowadays, mola designs may include abstract geometric designs, motifs from nature such as animals, or themes related to politics, popular culture, or Kuna legends.

The Kuna believe that everything in the universe comes in pairs, with each half of the pair being the same but slightly different. This concept is often reflected in the design of a mola. For example, the design may consist of two fairly identical animals, but each is made up of different colors. Notice this design feature in the photos below.

To create a fine mola requires many hours of careful sewing, and the ability to make an outstanding mola is a source of status among Kuna women. The finest molas are works of art and may be displayed in museums. The more delicate the work, the more layers it has, the more intricate the design and the brightness and boldness of the color and design, the greater the value of the piece.

Molas are fairly easy to find in our area. I've seen a number of them in local antique stores and consignment shops, and even a few at the White Elephant. Prices vary depending on the design and quality of workmanship, but you can find many from \$30 to \$100.



A Pleasant Stop-Over on the Way to Esperanza

By Mary Ferland

(with help from Tom Buinicky)

Over the past several years, Tom and I have visited several large cities; namely New York, Philadelphia, San Francisco, and Washington, D.C. but even though we always talked about going to Chicago we had never made it. So this year we decided to make a stop-over in Chicago rather than taking our usual Boston to Tucson one-day journey. We scheduled three full days which we hoped would give us enough time for everything we wanted to see and do.

What comes to mind when you think of Chicago? I had always thought about skyscrapers, Frank Lloyd Wright, the great Chicago Fire, deep-dish pizza and the term “Windy City” which I assumed referred to the wind that blows off Lake Michigan. It’s true that it is windy a lot of the time but I read that the name perhaps came about because of the many presidential conventions that have been held there resulting in a great deal of hot air and wind from all the politicians. Don’t know if it’s true but I like the explanation.

We found Chicago to be full of many pleasant surprises: lovely neighborhoods, magnificent skyscrapers (many in the Art Deco style that I love) several Tiffany masterpieces found in murals and ceilings, and friendly people. Everyone we met was polite and when they accidentally bumped into us or cut in front of us they apologized. Can’t say I remember that happening in New York City.

Our first full day started with a visit to the Visitor Information Center located in the former Public Library building now called the Chicago Cultural Center. This beautiful five-story building, completed in 1897, also contains meeting rooms, art galleries, a dance studio, concert hall and, incredibly, the largest stained glass Tiffany dome in the world—38 feet in diameter with over 30,000 pieces of glass. A second larger dome, designed by a Chicago firm, is located in the space originally designed as a memorial hall to honor the Union Soldiers of the Civil War.



On the advice of the information staff we crossed the street to Millennium Park to view Cloud Gate: a large reflective sculpture in the shape of an upside-down bean. Locals refer to it as “The Bean” and the highly polished stainless steel surface makes it look like liquid silver. Millennium Park is a wonderful addition to the downtown with many interesting sculptures and walking paths within its 24.5 acres. Chicago’s architecture is world-renowned and the best way to learn about it is to take a tour offered by the Chicago Architecture Foundation. There are more than 85 tours from which to choose, and

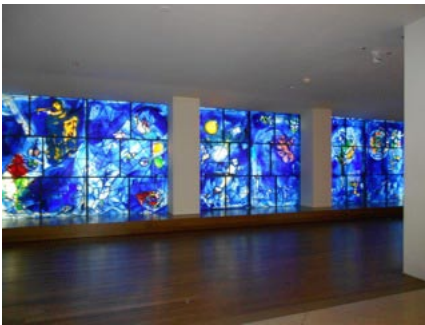
we decided to take the 90-minute river cruise that gave us an overview of various architectural styles from the water perspective. The CAF docents receive 6 months of training and are excellent — you can tell they love what they do.

On day two we enjoyed a 2-hour walking tour called “Historical Downtown (South): Rise of the Skyscraper.” Our guide took us to 14 buildings and as we walked we learned about the “Chicago School of Architecture” and the visionaries who built the early skyscrapers. My favorite was the Marquette

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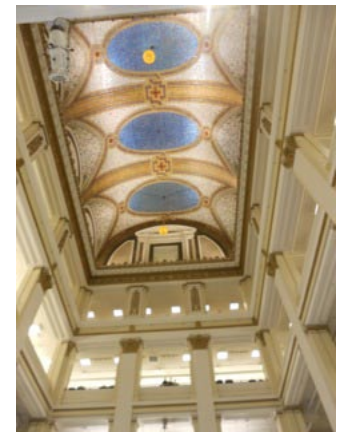
Building built in 1895. This magnificent building is a feast for the eye beginning with the four bronze panels above the exterior doors depicting Father Marquette and Louis Jolliet's 1674 journey to the area. The two-story lobby has incredibly beautiful Tiffany mosaics that continues the story of Marquette and Jolliet plus several bronze busts above the elevator doors. If you are in Chicago and only have time to visit one skyscraper this should be the one!

Chicago's most famous museum, The Art Institute, displays a huge banner proclaiming it as having been voted "the best museum in the world." I'm not sure I agree with that assertion but I did enjoy viewing paintings that I have only seen in books i.e., Georges Seurat's *A Sunday On La Grande Jatte*—1884 (*pictured at right*) and Marc Chagall's beautiful stained glass masterpiece *American Windows* (*pictured below*). Unfortunately Grant Wood's *American Gothic* is on loan so we were not able to see it.



We made the most of our last day with a visit to the Harold Washington Library Center, the new central library in the South Loop. We discovered that later in the morning there would be a free concert entitled, *Lincoln And His Music* performed by members of The Chicago Bar Association Symphony Orchestra and Chorus. The auditorium seated about 500 and we were there with perhaps 30 others. What a treat to hear music loved by Lincoln and played during his lifetime. When they ended with *Battle Hymn of the Republic* we were on our feet with tears in our eyes.

I didn't think that we could find anything to top the concert but as we walked down State Street we saw the sign for the Marshall Field and Company Building, the venerable Chicago department store (now Macy's). What we found inside was another treasure with ornate decoration, and a gorgeous Tiffany ceiling. The plaque outside says it all: "The Marshall Field and Company Building is the 'grande dame' of Chicago department store buildings, a Chicago School building finely designed and detailed in the Classical Revival style. It is significant historically as the longtime headquarters of Marshall Field and Company, one of the nation's most historically important



retail enterprises, and as one of the finest historic department store buildings in the nation. The building is noteworthy for its lavish interiors, including two atria decorated with stained glass and Tiffany mosaics, and the much-beloved Walnut Room.

If you've been to Chicago hopefully this brought back pleasant memories of your trip. If you've never been, pack your bags—you're in for a treat.

Mary and Tom at the Navy Pier





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EE Directory Reminder

If your phone number has changed since the 2014 directory, please email the information to Cheri Day (theday007@aol.com) as soon as possible. If you don't have email, you may call Mary Beth Wallace at 399-0299. New directories will be available at the annual meeting in January.

Commemorative Bricks

Is there a friend or loved one you would like to honor or commemorate with an inscribed brick at the EE Ramada? Bricks are available for \$50 (including installation) by calling Tom Cooke, 399-0455.

Pet plaques (on the post at the southwest side of the ramada) are also available from Geri Lindberg for \$25.



520-906-5500

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Congratulations to Frank and Louise on the purchase of their home at 715 Calle Ensalmos. Thank you for using me as your Realtor and a thanks to Carla Goings for her cooperation in that sale.

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EE Name Badges Available

Name badges for Ramada gatherings are available for \$6.00 each. If you would like to order a badge, contact Melodye Cooke: 399-0455 or melodye1@cox.net.

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Periodico Staff & Advertising

Designer / Publisher / Advertising Contact:

Denise Roessle

399-3312, droessle@mac.com

Editor: Cynthia Surprise

857-209-1978, cjsurprise@verizon.net

Contributing Writers: Mike Gerrard, Mary Hess,

Cindy Krantz, Paul LaVanway,

Cynthia Surprise

Electronic Distribution*: Craig Surprise

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**To receive your Periodico electronically (and/or the Monday Morning Memo), please send your email address to Craig Surprise at ee-webmaster@msn.com.*

If you do not have a computer and would like to receive a printed copy of the Periodico, contact Denise at 399-3312.

Are you a business owner? The Periodico is an excellent way to promote yourself to your neighbors! As a homeowner, have you done business with a company that provided reliable, high quality service? Ask them to consider placing an ad in the Periodico.



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Full Page	\$140	\$270	\$440
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The EE HOA Board of Directors, Committee Chairs, Periodico staff, and other personnel are not responsible for the business credentials of those that advertise in the Periodico. It is the responsibility of each homeowner interested in a service to verify credentials and seek references.

For additional information, contact:

Denise Roessle, 399-3312, droessle@mac.com

Help us reach everyone in EE...

Do you have a neighbor who isn't receiving the Periodico because they don't have a computer? Please let us know — Denise Roessle, 399-3312, droessle@mac.com — and we will add them to our delivery list. Or offer to pick up a copy for them at the Ramada.

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