

# Esperanza Estates in the Holiday Spirit...











Top row: at the Conway, Copeland, Ferland, Koenigs, and Liljegren homes. Below: the Kranz, McCreary, Pearson, Thompson, and Walker homes.











## Upcoming Events



## First Day Celebration & Potluck Wednesday, January 1 · 1:00 p.m. at Sunset Ramada

Join the fun! Bring your favorite beverage, table set-up & a dish to share. Contact Jane Ellingson (625-7782) or Mona Sheffield (625-3797) if you'd like to help out.

## Hospitality Committee Regroups

A new group of hospitality planners is working on ideas for some EE social events. Marla Ries will serve as the committee's coordinator and members will volunteer to chair the various events, the first of which will be the Chili Cook-Off in January. If you are interested in being on the committee or just helping out at an event or two, contact Marla at 360-708-0855.



## Chili Cook-Off January 14 · 5:00 p.m. · Sunset Ramada

\$5 per person

Includes chili tastings, bread/crackers, beer, water, and condiments

Featuring entries from EE residents with their most favored and "family legend" chili recipes. The competition will be via "blind judging," i.e., chili entrants will be anonymous and EE residents in attendance will choose their top three favorites through secret balloting after tasting all in the competition. Once the winners are announced, attendees will be invited to finish off the remaining pots of chili. If you would like to enter your chili, please see information on next page.

## Feeling Adventurous?

EE's new Adventure Group will head to the Arivaca Home Tour on January 25. Tickets are \$10 and can be purchased at the event. Contact Cynthia Surprise (cjsurprise@verizon.net) to sign up to go with the group.

#### **Board Meetings**

Annual Meeting: Jan. 20

Feb. 17, March 17, April 21, May 19, June 16 *At the Ramada*, 1:00

Board member list & meeting minutes available at <a href="http://esperanzaestates.net">http://esperanzaestates.net</a>

Esperanza Estates Homeowners Association P.O. Box 181, Green Valley, AZ 85622-0181



#### Coffee & Donuts Third Wednesdays 8:30 a.m. at the Ramada

Join your neighbors for complimentary coffee and donuts.

Hosted by the Cookes & the Millers

## Some Like It Hot: Call for Chili!

By Bill Berdine



Those interested in submitting a chili dish must notify Cook-Off chair, Bill Berdine (344-7301, whberdine@roadrunner.com) on or before January 10. Each chili contributor will be required to provide five to ten quarts of ready-to-serve chili at Bill's house, 802 Regalo, on or before 4 p.m. on the day of the event. Chili submissions must be in a crock-pot or similar slow cooker. The chili pots will be transported to the Ramada at 4:30 p.m. by the chili cook-off team maintaining anonymity of the contributors. A tasting buffet will be prepared and guests will be given tasting samples of each entry, beginning at 5 p.m. Anonymity is important and no advertising or other forms of proclamation will be permitted. Traditional and creative recipes are encouraged

The first place winner will receive an apron with the title of First Annual EE Chili Cook-Off. No other awards will be given but all finalists will be featured with photos in the following Periodico.

Those interested in donating bread, crackers or a condiment are encouraged to contact Marla Ries, 360-708-0855, prior to January 14.

## Bienvenidos Committee Report

Please join us in welcoming these new neighbors to our community.

#### Harvey Dailey (Excelso)

Harvey has come to Esperanza Estates from Waterloo, Iowa. His sister owned a home on Calle Excelso for many years and she eventually sold the home to her niece and her niece's husband (Donna Dailey and Michael Gerrard). When the house next door came on the market, it was a perfect fit for Harvey. He plans to enjoy missing the cold Iowa winter.

Harvey is a retired engineer who worked for the John Deere Company. He enjoys woodworking, fishing and gardening. Learning to play the guitar is his latest adventure.

#### Marla and Steve Ries (Regalo)

Marla and Steve have always lived close to water in Washington State so the desert is a bit of an adjustment. Steve works as a boat builder working on fishing boats and crabbing vessels headed for Alaska. He is a highly skilled handyman.

Marla retired the first time as a bank manager on Camano Island in WA. She also served as a director for the senior center on the island. Her next career was working for a marine fabricating company working on recreational tugboats. With this background, it is no surprise the couple's future plans may include living on their boat during the heat of the summer.

Marla enjoys knitting and crafts of all types. She is currently working on making cards using mixed media. Her background in culinary arts helps to explain her interest in good food. Steve and Marla are excited about getting involved in their new community. Marla has already volunteered to be the coordinator of the new Hospitality Committee.

#### Bonnie Risius, Dawn Rosvold and Vickie Hart (Regalo)

Harlan and Joyce Rosvold have lived in Esperanza Estates for years. When they decided perhaps the yearly trek from Minnesota was getting to be too difficult, three of their children offered to buy the home. Sisters Bonnie, Dawn, and Vickie, all from Minnesota, are excited to be able to keep the property in the family. Bonnie is a retired child protection officer with Family Services, Dawn is a retired flight attendant with Delta Airlines and Vickie is a retired physical education teacher. They plan to bring their parents to EE for a visit this winter.

## Around Esperanza



Thanks to Joey and Jim Sourant, who recently donated this bench for Mountain View Park. Benches are available at \$350 for anyone interested in supporting the EE Gardeners. Contact Bill Berdine, 344-7301.



The EE Digging Team: Dick "El Agave" Carver (del Sur), Tom "El Excadavor" Buinicky (del Sur), and Bruce "El Pickax" Moulton (Napa). Not pictured: Stacie "Mucha Bonita Mama" Meyer (Regalo). Many thanks to Beverly and Vince Brow (Nueva) for their contribution of 12-plus mature cacti and succulents for inclusion in Mountan View Park.



You never know what you might find in the road! Left: Craig Surprise thought this Diamondback was sleeping, but it turned out to be a goner. Below left: Bill Berdine rescued this handsome gila monster from the middle of Continental Road, where it was sunbathing, then returned it to a safer spot in the open space. Below right: "Roadrunner in the road." Have you noticed this guy on your walk around EE?





#### Welcome New Owners

Kirk R. Hill 711 W. Placita Nueva

Orville & Doris Paulsen 681 W. Placita Nueva



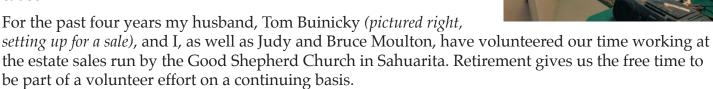
Doug Stacken spotted a group of javelinas raiding his garbage.

## Estate Sale Mavens

By Mary Ferland

(Editor's note: This is the next in our series exploring the various volunteer activities of our residents outside of EE.)

Why do people volunteer? I'm sure if you asked a dozen people that question you would get a dozen different answers such as "now that I am retired I have free time," "this gives me a chance to meet new people," and "I get satisfaction from working for a good cause."



If you have attended any of these estate sales, you know they are very well organized and merchandise is well presented. Preparing for a sale takes time and effort from the many volunteers. The folks who show up to help are a fun group and we have a great time sorting, pricing and arranging the items that will be sold.

Everyone has an area of "expertise." Bruce and Tom are experts in the garage/patio areas, plus they are delivery men, par excellence. Judy prices and arranges the kitchenware while I price jewelry items and if there are none in a particular sale, I work in any area that needs an extra hand.

The number of volunteers varies from sale to sale and depends on how many items the homeowner will be selling. The estate sale coordinators decide how many volunteers will be needed, how many days it will take to sort and price and determine the number of sale days.

The Good Shepherd receives twenty-five percent of the total sales with the rest going to the homeowner. This money is used by the Women's Fellowship to fund several charitable organizations such as the Sahuarita Food Bank, Snak Paks for Kids in Sahuarita Schools, Green Valley Assistance Services, Casa Community Services, Hands of a Friend Domestic Violence Center, and the St. Andrews Clinic in Nogales.

Volunteering has given us the opportunity to be involved in a worthwhile cause, and meet great people. Definitely a win-win!

## Progenitor of Green Valley: The San Ignacio del la Canoa Land Grant

By Paul LaVanway

This is the first of a two-part series about the history of the Canoa Land Grant and the Historic Canoa Ranch.

Browsing a map of Green Valley, it becomes apparent that the monikers "La Canoa" and "San Ignacio" are among the most prominent of place names, being applied to everything from subdivisions, to golf courses, to streets. Both designations trace their origins back to the area's first white settlement, specifically, the San Ignacio de la Canoa Land Grant.

In the early 1800s, to encourage settlement in the northern part of "New Spain," grants of land (actually, sales of land by the Spanish Crown at low cost) were offered to farmers and ranchers. So it came to be that in 1820, Tomas and Ignacio Ortez, residents of the Presidio of Tubac, paid 250 pesos (the equivalent of about \$250) to purchase four leagues or "sitios" (46,696 acres) of Santa Cruz Valley land in the area north of Tubac.



The Ortez's land grant was named San Ignacio de la Canoa. The name La Canoa was derived from the canoe-like water troughs that the Pima Indians hollowed out of large cottonwood trees and placed adjacent to the Santa Cruz River.

The Ortez brothers received title to the land from Spain, however, Mexican independence in 1821 and the Gadsden Purchase in 1854 (with the area becoming part of the United States) complicated the legality of their claim.

On November 18, 1876, the Ortez's conveyed their interest to Americans Frederick Maish and Thomas Driscoll for \$1,100. Maish and Driscoll immediately began running cattle on the property, and formed the Canoa Canal Company in 1887 and began to expand irrigation and agriculture.

On August 31, 1896, the Territorial Court of Private Land Claims confirmed part of Maish and Driscoll's ownership of the Canoa Grant, issuing them title papers to an area comprising 17,203 acres. This 27 square miles of property became known as the "Canoa Private Land Grant."

In terms of contemporary landmarks, the Canoa Private Land Grant was located on both sides of I-19 and ran from Amado on the south to just short of Duval Mine Road on the north. It included 11 miles of the Santa Cruz River and almost all of what is today Green Valley.

In 1912, the Canoa Grant was sold again, this time for \$165,000 to the Canoa Ranch Company investment partnership. Headed by former Tucson Mayor and successful local financier (owner of both the Tucson Light & Electric Power Company and the Santa Rita Hotel) Levi H. Manning, the Canoa Ranch Company partnership lasted four years. In 1916, the northern half of the Grant was sold to the Intercontinental Rubber Company ("IRC"), while the southern half was retained by Levi Manning and his son, Howell Manning, Sr., as a personal ranch holding.

The Northern Half of the Canoa Land Grant:

IRC (not to be confused with Continental Tire and Rubber) purchased the northern half of the Canoa Land Grant in an effort to cultivate the desert shrub guayule (pronounced "wye-you-lee"), a source of latex, the major ingredient in natural rubber.

IRC had been at the forefront of efforts to grow rubber in the period leading up to World War I. At the time, much like contemporary initiatives to achieve "energy independence," the objective was to relieve the nation's dependence on Asian imports of what was considered to be a vital war material.

From 1908 to 1910, IRC established extensive plantations in northern Mexico to grow guayule, only to have these holdings nationalized in 1912 amidst the Mexican Revolution. In 1916, IRC purchased the northern half of the Canoa Private Land Grant in order to establish a successful guayule plantation on the "safer" U.S. side of the border.

Intercontinental selected the Santa Cruz Valley because of its desert climate, abundant sunshine and fertile soil; the Company believed that the Valley would provide sufficient water to support the cultivation of guayule, with natural drainage off of the Santa Rita and Sierrita mountain ranges serving to replenish the Santa Cruz aquifer.

IRC laid-out the town of Continental as the base of its Santa Cruz Valley operations. In addition to constructing a laboratory, a mill and associated processing facilities, the Company built a warehouse, erected employee housing, opened a Company store, financed a community school (the original Continental School) and established a railroad siding on the (then) Tucson and Nogales Railroad.

While IRC experienced several successful guayule harvests, the company did not anticipate the negative impact the summer monsoon season on the cultivation of guayule. The moisture caused the guayule shrub to continue to grow during summer months, which interferred with the ability of the guayule plant to form latex.

IRC's summer moisture problem, combined with the decline in the demand and price for rubber after the end of World War I, brought an end to the cultivation of guayule in the Santa Cruz Valley. From 1922 through 1926, IRC transferred the cultivation and processing of guayule to California's Salinas Valley.

Operating under the name Continental Ranch and Farm, IRC began leasing its Santa Cruz Valley land for the growing of farm crops. Cotton, extra long staple pima cotton, in particular, soon became the area's principal agricultural product.

In February 1949, IRC sold its Continental Ranch and Farm to Farmer's Investment Company (FICO). Over a period of several decades, FICO, under the leadership of the Walden family, transformed the operation into the Green Valley Pecan Company.

Importantly, it was the northwestern corner, and later, the center western section, of what had been the north half of the La Canoa Land Grant which became the basis for the formation of Green Valley.

In 1961, FICO sold 2,900 acres to Maxon Development Corporation, and it was on this parcel that the likes of the East and West Villas, Country Club Vistas, Green Valley Fairways, Green Valley Townhouses, La Canada Desert Homesites and the Green Valley Village shopping center were constructed. Then, in 1972, FICO sold another 1,000 acres to developer and homebuilder Fairfield Green Valley, Inc.; it was chiefly on this property that the Continental Shopping Plaza and the various Desert Hills and San Ignacio developments were built.

## Memories of Christmas Past

By Cynthia Surprise

Remember the magic and wonder of your childhood Christmases? The wonderful smells of your mother's holiday baking, the pine scent of the tree, Christmas morning surprises and other family-filled joys of the season. A few EE residents take us back in time as they recall their holiday memories of that treasured time of the year.

Pat Shipman remembers the fun she and her twin sister had in Michigan. Her father would climb up on the roof and ring bells so they would think Santa had arrtived. They knew they weren't allowed to peek at their presents until Christmas morning. After the gifts were opened the family shared a special breakfast. Christmases were always white, and Pat's father would make a skating rink in the back yard.



Ben Sheffield grew up in Montana in a home that was built in 1928 as a guest ranch. For Christmas, the family decorated the house with juniper and cedar branchs, and Ben's mother made fragrant candles with sage. So the house had the wonderful aroma of the great outdoors. Ben, his brothers and father would journey out to find the perfect tree and bring it home on their pickup truck. Generally about 12 ft. tall, the tree would be placed by the doors overlooking the lake.

Stein Simonsen spent his childhood in Norway, and Christmas always included a big family dinner on Christmas Eve. The traditional menu included boiled cod and potatoes. Dessert was rice pudding in a whipped cream sauce. A white almond was hidden in the pudding and the person who got it won a marzipan pig as a prize. Santa visited after dinner.

When Tom Cooke remembers his childhood Christmases, he thinks of presents. The best present was a steam engine he received when he was eight years old. When he put water in it, the engine made steam, turned a wheel and blew its whistle. Thinking about it still brings a smile to his face.

Cynthia Gates was born and raised in northern Vermont where every Christmas was white. Her father was a hunter, and her mother cooked whatever he shot for their Christmas dinner. Christmas day the house was filled with grandparents, aunts and uncles, and Cyndy's two brothers.

Her most memorable Christmas present was the one she got in 1945 when she was 10. "I did not want a sled or skates or a new hat; I wanted a new bike," she recalls. "My mother told me that it would be hard to find a bike because times were hard and bikes and cars were not being made. You can imagine how my eyes lit up on Christmas morning when I found a brand new shiny black Columbia bike parked in the living room by the tree. How I loved that bike."

Cyndy remembers the Christmas she woke up as she kept hearing a bell ding-a-linging. She got out of bed and peeked down the heat register, and there was her little three-year-old brother riding his new fire truck around and around. It was 2 a.m.

Cyndy also remembers hearing how the only present her grandmother and grand uncles got for Christmas was an orange. That would have been in 1900. How times have changed.

Bonnie Risius and her sisters, Dawn Rosvold and Vicki Hart, each received identical dresses for Christmas in about 1960. In those days of hand-me-downs, poor Vickie wore the same dress for about 4 years. The three sisters are still friends and recently purchased their parents' home in EE together.

## Book Corner: The Light Between Oceans

By Cindy Krantz

The opening chapter of Part I sets the scene for this well-written, engrossing first novel by M.L. Stedman, *The Light Between Oceans*. The location is an island 100 miles off the coast of western Australia; the characters are a lighthouse keeper and his wife; and the action is the discovery of a small boat floating near the shore of the island. Isabel calls the discovery of the boat a miracle, but as the plot unfolds, it is obvious that this is not an "act of God: nor a miracle, but a choice made by Tom and Isabel which has consequences which affect not only themselves but many others.

Tom Sherbourne was traumatized by his experiences fighting on the Western Front during WWI. He seeks the solitary life of a lighthouse keepter. After training for six months on the New South Wales coast, he applies for a position on Janus Rock, which is an island off the west coast of Australia. He is hopeful that time and being far away from people will heal his memory of the war.

The Janus Rock lighhouse is remote – it takes a half day's journey by boat to reach the island. A supply boat comes to the island only once a season and shore leaves are only allowed every 2 years. On his first trip to the mainland, Tom meets a woman named Isabel. They marry and Isabel travels to Janus Rock to begin their married life together.

Tom is a regimented man who follows the rules of his position carefully and faithfully. Records are to be kept and maintenance performed on the lighhouse as lives depend upon the guiding light shed by the lighthouse. Tom and Isabel establish a quiet life marred only by the absence of a child for which Isabel yearns.

Part II opens at the point where the first page of the book began. Isabel is grieving at the grave of their stillborn baby. She hears a baby's cry and soon Tom sights a small boat near the beach which holds a dead man and a small baby girl. Although Tom's conscience tells him he should record this finding, Isabel convinces him that the baby is a "gift from God." He reluctantly acquiesces and the two begin a deceit which causes them much pain and suffering. As the story progresses, the suffering and presence of the baby's birth mother is revealed as she is longing to find her lost child.

The remainder of the book reveals the consequences of Tom and Isabel's decision to pretend Lucy is their own child. As a reader, I was torn between sympathy for Tom or Isabel, as well as Hannah, Lucy's mother. A first-time author, Stedman uses many symbolic contrasts to evoke questions of the reader such as dark/light = wrong vs. right; the isolation of Janus Rock vs. life on the mainland = safety vs. danger. Even the name Jamus has meaning as Janus was a god of two faces. Tom and Isabel must choose between right and wrong and accept the consequences for their own guilt in their shared deceit.

*The Light Between Oceans* was chosen by BookPages readers as the #2 best book of 2012. Although the time period and setting may be far away from today's readers, the ethical conundrums faced by its characters are contemporary. The book is an enjoyable and thought-provoking read.

Editor's Note: Cindy Krantz is an avid reader and co-chair of the EE Book Club.

OCEANS

·L. STEDMAN

### Are You A VIP?

By Becky McCreary

Are you a VIP? I am. Not a Very Important Person, except hopefully to my hubby and family, but a Visually Impaired Person. If you have been diagnosed with any form of vision impairment, such as macular degeneration as in my case, it's frightening to think your near-perfect vision of earlier years is gone, never to be restored. I reluctantly embraced it as another of life's challenges and looked for ways to make my life "normal."

I've always been an avid reader and it was my lucky day when a librarian in Ouray, Colorado, where we spend the four summer months, told me about The Library of Congress National Library Service (NLS) for the Blind and Physically Handicapped. But, I didn't think it would apply to me, as I was not blind. She gave me an application, I took it to my ophthalmologist and he



assured me that I was indeed legally blind. Because I knew my vision would only get worse, I wanted to get started in the program before it became harder for me to see. He filled out the form, I mailed it, and in about a week I received the cassette player and a recorded book!

My story: Briefly, my eye problem began in 1982 when I was 40, living in my home state of Indiana, and just beginning college. I've always been a late bloomer! I was diagnosed with Central Serous Retinopathy in the right eye, lost all central vision from repeated laser treatments to stop the vessel leakage, and in 1997 the left eye was affected. I had a few laser treatments that stopped the leakage, but in 2003 it began again. By this time I was diagnosed with wet Macular Degeneration. I'm able to read some print, but most reading is done with the aid of my 4X magnifying pendant. Currently, I am getting monthly eye injections and it will probably be a life-long journey, but I feel fortunate that mine is the wet kind—at least there is a treatment for it. I've learned to cope, compensate, and create simple solutions.

What is NLS: The free library service was established by an Act of Congress in 1931 to provide blind adults with books in printed form; the Act was amended in 1934 to include sound recordings (talking books), and was expanded in 1952 to include children, in 1962 to provide music materials, and again in 1966 to include individuals with physical limitations that prevent the reading of regular print.

Who is eligible: Residents of the United States or American citizens living abroad who are unable to read or use regular print materials as a result of a temporary or permanent visual or physical limitation may receive service. This can be a visual acuity of 20/200 or less in the better eye, blindness, a physical handicap that prevents a person from holding a book, deaf-blindness, visual handicap, or reading disability.

Where do the recorded materials come from: Your application goes to the cooperating library in your state. In my case, I get my materials from the Colorado Talking Books Library in Denver. They will send you a cassette player—it has large, Braiile embossed, easy-to-use control buttons. The books are read by professional readers and many times you will recognize a reader's voice or name from a movie or television show. And you will find the readers you like best and look for books they read.

What are the formats of the materials: A member may order a book in several formats—cassette, for cassette players; down loadable onto owner's cartridge if member has the digital machine. Braille web readers, Braille and large-print books, and phonographs are available. It was recently announced that NLS patrons may now download audio and braille books to their iPhone, iPad or iPod Touch.

What books are available: There are currently over 60,000 recorded books in the NLS collection.

What magazines are available: The Colorado Talking Books Library has 49 titles.

How long may a recorded book be kept? There is no "due date" for the tapes, however it's a courtesy to others who are waiting for the book to return it in a reasonable amount of time.

What is the cost of books and materials from NLS: It is totally FREE. No cost. Membership, services, postage, etc. is free. If you get the digital players, you must buy the cartridge and a USB download cord, which are inexpensive.

Where can more information about the service be found: Information and the application form is at www.loc.gov/nls/ Most questions are answered in the FAQ tab at the top of the page and you may call your state talking books library—I have found the Colorado Library to be extremely helpful, either by phone or email.

Note: Since 2004 I have "read" nearly 130 audio books through NLS and my Reserve book list continues to grow. If I can help anyone or answer any questions, please call or email me. 970-519-1541 or rebeccamccreary764@gmail.com

## Freeze Preparation Tips

By Craig Surprise

To avoid frozen water pipes this winter, make sure to check the insulation on your exterior water pipes and replace any that may have deteriorated from the sun or been damaged by animals; also check the insulation on the water softener pipes, if you have one. If a freeze is forecast, leaving a cold water faucet in one of the bathrooms open a bit, so that it is dripping, will help to keep water flowing through the pipes so it won't have a chance to freeze.

If you wake up one frigid morning and have no water, try using a hairdryer (not a blowtorch!) to heat the water pipe where it enters at the front of your house. Keeping an inside faucet turned on slightly will let you know when the pipe is thawed out and the water starts flowing again.



If you have cold water in the kitchen sink, but none in the bathrooms and no hot water at all, try heating the pipes at the back of the house. There will be a simple U-shaped run of pipe if you don't have a water softener; if you do have a water softener, use the hairdryer to heat its pipes as well.

## Calling All EE Photographers! A Picture is Worth a Thousand Words

You don't need to be another Ansel Adams to submit a photograph for the Periodico's Around Esperanza section. We're always looking for interesting shots that show what's happening in EE. Esperanzans never tire of seeing our gorgeous sunrises or sunsets or the wildlife that turns up unexpectedly in a yard or on the trail. If you see something you'd like to share, snap it and send it to droessle@mac. com or deliver it to 801 Circulo Napa.

## "When The Cows Come Home" ...and Other Curious Expressions

By Cynthia Surprise

Our everyday conversations are peppered with curious expressions so commonly used that we seldom question their origin.

Recently, I said something would happen "when the cows come home." Then, being a "city girl," and knowing little about the habits of livestock, I wondered where that expression came from. It turns out that cows are notoriously languid creatures and make their way home at their own unhurried pace. (My friends from Wisconsin probably knew this already.)

That led me to investigate the origin of some other familiar expressions, and here are a few I found interesting.



#### To pass the buck:

This expression means to evade responsibility by passing it on to someone else. But, exactly what is a "buck?" The origin of the expression is the game of poker. Players were highly suspicious of cheating, and in order to avoid unfairness, the deal changed hands during sessions. The person who was next in line to deal would be given a marker. This was often a knife, and knives often had handles made of buck horn - hence the marker becoming known as a buck. When the dealer's turn was over he "passed the buck."

#### To lay an egg:

This expression has no bearing whatsoever on the output of a hen. It means "to fail." The "egg" in the expression refers to a zero because it resembles an egg.

#### A bone to pick:

If someone tells you they have "a bone to pick with you," you know you've done something to annoy them and they want to talk about it to get it settled. "Bone to pick" refers to a dog chewing endlessly on, and "picking clean," a large bone. A "bone to pick" is thus a subject or issue that is expected to require considerable discussion or argument.

#### With a grain of salt:

To take a statement with "a grain of salt" means to accept it but to maintain a degree of skepticism about its truth. This expression is an allusion to the use of a little salt to make a meal more palatable. So, an improbable story might be more readily swallowed by the listener if taken with a small amount of salt.

#### The jig is up:

"Jig" is a very old term for a lively dance, but in Elizabethan times the word became slang for a practical joke or a bit of trickery. "The jig is up" means your trick has been exposed and we're on to you now.

#### The apple of one's eye:

Figuratively it is someone cherished above others. In ancient times, the pupil was called an apple. Because sight was so precious, someone who was called this as an endearment was similarly precious.

#### To pull strings:

The phrase is used to refer to using influence to gain some end. The original string puller was the puppet master who made the marionettes move.

#### Wild goose chase:

A wild goose chase means a hopeless quest. It's hard to imagine anything more doomed to failure than an attempt to catch a wild goose by chasing after it.

#### The hair of the dog:

The fuller version of this phrase, i.e. "the hair of the dog that bit me," gives a clue to the source of the name of this alleged hangover cure. The expression comes from the medieval belief that when someone was bitten by a rabid dog, a cure could be made by applying the same dog's hair to the infected wound. It isn't known how many people were bitten again when trying to approach the aforesaid dog to acquire the hair to achieve this completely useless remedy.

#### Can't hold a candle to:

This expression is used to convey that someone fares poorly by comparison with someone else. It developed from the sixteenth century custom of a servant with a lighted candle accompanying his master on a poorly lighted street. It was a menial job that required no skill other than familiarity with the way. One who did not know the road was not fit to hold a candle to a superior.

#### Spelling Bee:

What's the "bee" in spelling bee? While there is no clear answer to the origin of the word "bee," it is a fairly old and widely-used word referring to a community social gathering at which friends and neighbors join together in a single activity. Examples of other gatherings that were commonly labeled with "bee" were: quilting bee, sewing bee, and corn husking bee.

#### OK:

"OK" is an all-purpose American expression that can be an enthusiastic cheer (A parking spot at Safeway! OK!), an unenthusiastic "meh" (How was the meeting? It was...OK.), a way to draw attention to a topic shift (OK. Here's what we'll do next.), or a number of other really useful things.

According to Allan Metcalf, author of OK: The Improbable Story of America's Greatest Word, OK was born as a lame joke in a newspaper article in 1839, as a humorous abbreviation for "oll korrect" (all correct). While it might see strange to use OK to abbreviate "all correct," it was trendy in those days to use abbreviations (much like today people use "OMG" or "LOL"), and some were intentionally based on misspellings. OK, now you know.



Thanks to Cheri Day for sharing these beautiful sunset shots with the Periodico. As always, we want your photos!







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## EE Name Badges Available

Name badges for Ramada gatherings are available for \$6.00 each. If you would like to order a badge, contact Melodye Cooke: 399-0455 or melodye1@cox.net.

## Borgmann Real Estate Group CURRENT LISTINGS IN ESPERANZA

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The EE Gardeners are selling these license plates for \$10.00 each. A great way to show your pride in EE wherever you go. To order a plate, contact Bill Berdine at whberdine@roadrunner.com or 344-7301.

#### Francisco's Screening **FULL PORCH ENCLOSURE**





(after)



(inside looking out)

- Sun Screen Your Patio -

#### Sun Screen is made with vinyl-coated fiberglass (the very best!)

You can see the view but don't have the glare and others cant see in unless you put on a light. It gives alot of privacy, especially on a patio, etc...

Sun Screen keeps out lots of those bugs that seem to find their way through regular screening.

Eliminate the fading of artwork, furniture, and carpet.

Improve the efficiency of your air conditioning units.

#### SOLARIZE YOUR HOME CUSTOM MADE

LICENSED & BONDED **5 YEAR WARRANTY** 

#### Call (520) 604-0128

- · Roof Coating
- · Paint Work
- · Monthly Service

- Sun Screen Your Windows

Yard Work

FREE ESTIMATES

· Carport Screening · Tile Installation

#### The Name Game

Production of the 2014 EE Names and Address Directory starts soon. Please check the current directory to be sure it lists your correct phone number, and your name appears the way you would like it. For example, you may prefer to list your nickname if that's how everyone knows you. Contact Cheri Day at 207-9830 or Mary Beth Wallace at 399-0299 with changes.

#### FOR SALE

860 W. Vereda Calma, Esperanza Estates

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#### **Completely Restored • Unique Custom Features Convenient Central Location to Shopping & Medical**

Two Bedrooms, Two Baths • 1443 sq. ft. All New Large Kitchen • Stainless Steel Appliances Bar Dividing Kitchen/Living Room • Pantry • Complete New Bathrooms New 20-inch Diagonal Tiles & New Carpet • Beehive Fireplace Private Front & Rear Bricked & Landscaped Yards Extended Double Garage • Large Storage • Covered Patio • Roof Recoated New Plumbing & Lighting Fixtures • Popcorn Ceilings Removed 24 ft. Covered Patio • Many Other Custom Improvements \$168,880



**CALL NOW** 

for more information Bob & Carol Harrison 520-490-8854 or fun007@msn.com

## Periodico Staff & Advertising

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If you do not have a computer and would like to receive a printed copy of the Periodico, contact Denise at 399-3312.

Are you a business owner? The Periodico is an excellent way to promote yourself to your neighbors! As a homeowmer, have you done business with a company that provided reliable, high quality service? Ask them to consider placing an ad in the Periodico.

#### RATES:

	3 months	6 months	10 months
Full Page	\$140	\$270	\$440
1/2 Page	\$80	\$150	\$235
1/4 Page	\$50	\$90	\$140
Bus. Card	\$40	\$70	\$90

The EE HOA Board of Directors, Committee Chairs, Periodico staff, and other personnel are not responsible for the business credentials of those that advertise in the Periodico. It is the responsibility of each homeowner interested in a service to verify credentials and see referrals.

For additional information, contact: Denise Roessle, 399-3312, droessle@mac.com

## Help us reach everyone in EE...

Do you have a neighbor who isn't receiving the Periodico because they don't have a computer? Please let us know — Denise Roessle, 399-3312, droessle@mac.com — and we will add them to our delivery list. Or offer to pick up a copy for them at the Ramada.



## AMERICAN LANDSCAPING & HANDYMAN

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- Flooring
- Drywall Install or Repair
- Roofing
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